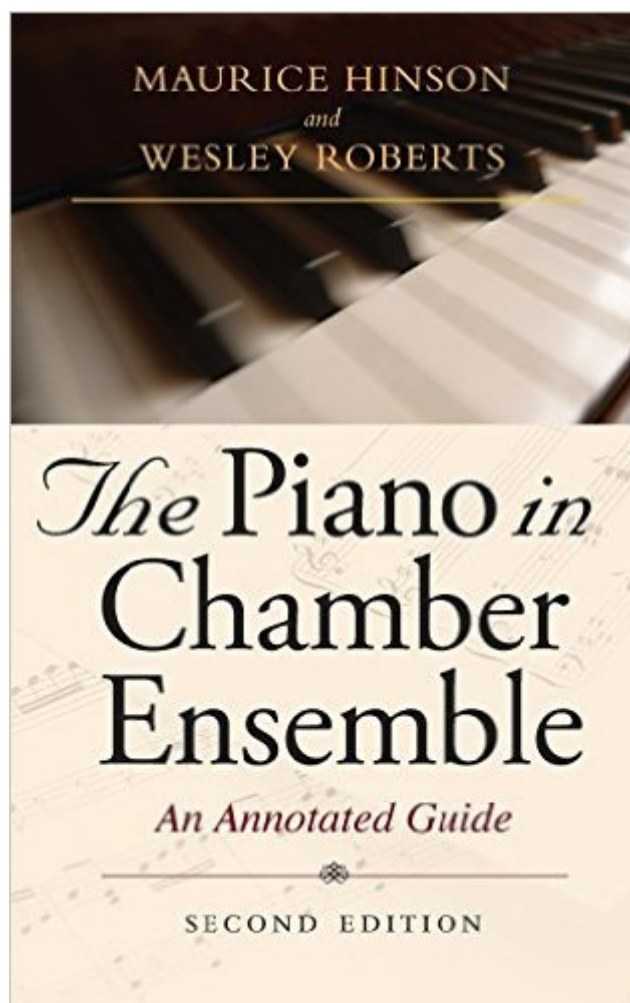


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# The Piano In Chamber Ensemble: An Annotated Guide



## Synopsis

The Piano in Chamber Ensemble describes more than 3,200 compositions, from duos to octets, by more than 1,600 composers. It is divided into sections according to the number of instruments involved, then subdivided according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and their teachers will find a wealth of chamber works from all periods.

## Book Information

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## Customer Reviews

Maurice Hinson's *\_Guide to Pianist's Repertoire\_* is now a standard fixture on the bookshelves of performers and teachers everywhere. The current volume is another staggeringly comprehensive repertoire guide, listing published chamber music written with the piano as an equal partner, in combinations of up to eight instruments, composed since 1700 (although a few works prior to that date are included). Hinson follows the format he has used before, grouping works by instrumentation, with the emphasis being on locating publishers. Other information is given as available, for example, movement titles, timings, no. of pages, level of difficulty, etc. (It may be noted that no discography is attempted.) Selected works are given descriptive annotations and evaluations. While a volume of this type will invariably require multiple editions to stay current, the information contained herein will be of value for many years to come.

This book is a great resource for pianists interested in the extensive body of music written for piano together with instrumental ensembles of all kinds. It is extremely well organized according to the

actual ensemble; e.g, duos for piano and violin, duos for piano and clarinet, trios for piano, violin, and cello, etc., and alphabetically by composer within each category. The annotations of the individual works are very useful giving some idea of the nature of the work, level of difficulty, and score recommendations. I cannot recommend this book too highly.

Amazingly comprehensive text, with objective, intelligent reviews of most of the works listed, written by the author and/or those who heard the music first-hand. I didn't find a listing for the composer Kjerwulf, but I found listings for many others, including many I never heard of. Every piano piece of importance, and many others, are listed here, along with publication histories for most all works, and suggested bibliographies. You don't know how much piano music has been written until this book informs you of it. Very interesting biographical sketches are included of the most important composers.

Great book, highly informative. I'm using it all the time.

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